Daniel’s Practice Routine

This plan is based on having two songs assigned each week.

Practice: to work on the skills you need to play each new assignment fluently and without wrong notes. Each assigned piece needs enough practice to make it performance-ready.

1. Practice as soon after your lesson as possible. This way you will remember what we talked about at our lesson.
2. Play your song all the way through one time. Don’t worry about perfection, you’re just doing this to reacquaint your fingers with their job.
3. Break your song into sections (a line at a time or however you want to divide it up) and play through each section 5 times. You can practice your hands separately if you need to. Keep track of the number of times you play through each section (I use tally marks).
4. Some songs are really long, so set a small goal for your self each day. Set a new goal the next day, but remember to review the old stuff.
5. Have a specific time set aside each day to practice and keep the appointment/.
6. Practice at least 5 days a week. Limit yourself to 20 minutes.